

ABOUT THE FILMS



LE CHEMIN ROUGE (RED PATH)

Directed by Thérèse Ottawa (Atikamekw), 2015, 15 minutes

Le Chemin rouge tells the story of Tony Chachai, a young Atikamekw man in search of his identity. Moved by the desire to reconnect with his Indigenous roots after his mother's passing, he delivers a touching testimony on the journey that brought him closer to his family and community. On the verge of becoming a father himself, he becomes increasingly aware of the richness of his heritage and celebrates it by dancing in a powwow.

Substance use: Tony talks about how he used alcohol and drugs as a teenager, to cope with feeling lost. His mother drank while she was pregnant with him.



RECRUE (REBEL)

Directed by Pier-Philippe Chevigny, 2019, 15 minutes

A seemingly ordinary picnic quickly becomes something darker after an encounter with a refugee family near the wooded Quebec-US border. As seen through the eyes of a young boy, *Recrue* examines the nature of extremist groups and the impact on children raised believing their messages.

Coarse language: "shit" (one instance); "fuck" (two instances, one in a song lyric)
Racial intimidation: A refugee family with a child is found in the woods by extremist vigilantes and handcuffed roughly. The young girl is visibly terrified.



NOEUDS (KNOTS)

Directed by Aïcha Morin-Baldé, 2021, 9 minutes

Noeuds is a poetic and moving examination of how society views Black women's hair. Three Montreal women share their experiences of learning to embrace their natural hair, and recount the societal stigmas that they encounter as a result.

Drug reference: A woman says "I'm buying my crack" in a playful analogy for buying rare hair care products.



ENVERS ET CONTRE TOUT (AGAINST ALL ODDS)

Directed by Kimberley Ann Surin, 2020, 9 minutes

Envers et contre tout is a documentary about the continued racism experienced by Black children in hockey. A mother's description of her child's current experience with discrimination in his local hockey programme is juxtaposed with an interview with former NHL star Georges Laraque, who overcame his racist peers to beat the odds and realize his dream.

Racial slurs: Interviewees discuss racial slurs used by teammates of Black players, including the n-word (not said aloud).



SOEURS ET FRÈRES (SISTERS AND BROTHERS)

Directed by Kent Monkman (Cree), 2015, 3 minutes

In a critique of Canada's colonial history, this short film draws parallels between the annihilation of the bison in the 1890s and the devastation inflicted on the Indigenous population by the residential school system. This film is part of *Souvenir*, a series of four films addressing Indigenous identity and representation by reworking material in the NFB's archives.

No mature content.