

REEL CANADA presents:



# CAREER WORKSHOPS IN FILM & TV

Host a one-hour online workshop **featuring film industry professionals** who will share their own experiences in the industry, and provide an overview of career paths in Canadian film and television.

The Reel Opportunities programme includes:

- Online interactive workshops with Q&A, suitable for in-person or remote learning
- Option to focus on a particular job role/department (see inset for some choices)
- Youth-centred web resources and follow-up activities for further exploration
- Flexible timing through to August 2022
- Available for youth aged 15-30
- **All completely free of charge!**



## SIGN UP NOW

Fill out the form below to get started:  
[www.tfaforms.com/4862352](http://www.tfaforms.com/4862352)

## LEARN ABOUT CAREERS IN:

Cinematography/  
Camera Department  
Production Sound  
Costume Design

Hair and Makeup  
Grip Department  
Gaffer and Electrical  
Animation

Visual FX  
Video Editing  
...and [many more!](#)

“I found it to be very interactive...It was fascinating to see how many people you actually need working at once to produce a film....**REEL CANADA is probably my favourite visit of the year.**”

— Grade 11 student, HumberSide Collegiate Institute, Toronto



## WHY?

New studios are opening across Canada, and production volume is rising at unprecedented rates (even with the pandemic). It is predicted that the industry will soon face an actual workforce shortage — which will present new opportunities for young Canadians to find viable careers in this sector.

The film industry caters to a broad range of skills and interests, with some jobs requiring highly specialized post-secondary training while others are accessible straight out of high school through apprenticeship. For many youth facing challenges, it could provide a perfect work environment.

REEL CANADA wants to help Canadian youth find a path in this booming industry.



## ABOUT REEL CANADA

We're a non-profit organization that celebrates Canada through film, bringing Canadian film into the classroom and engaging students and youth in a conversation about identity and what it means to be Canadian.

Over the past 16 years, we have held over 6,000 screenings in both English and French, and have reached more than one million young people.



Funded in part by the Government of Canada under the Youth Employment and Skills Strategy

